

©CIL 20734 C

NOV -4 1924 ✓

✓ THE HYSTERICAL HISTORY OF OMAR KHAYAM ✓

Photoplay in 1 reel ✓

Directed by Bryan Foy ✓

Author of the photoplay (under section 62)
Universal Pictures Corporation ✓ of U.S.

©CIL 20734

NOV -4 1924

"HYSTERICAL HISTORY"

Universal Two-Reel Comedies

"OMAR KHAYYAM"

OMAR, poetry piece-worker, falls for Atta Bey-Bee, favorite in the harem of Sultan Hassan Feffeh, and invades the latter's seraglio in order to glimpse his new-found love. Omar overpowers the eunuch guards of the harem, but is detected by the sultan and chased all over the establishment.

Disguised as a dancer, Omar returns and vamps the sultan. Rescuing Atta, he discovers she already has a hubby waiting for her, so he swears off further harem-scarem adventure. Moral: When a man decides to take a wife he should be careful whose wife he takes.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress